



VIDEO TONES

MEDIA KIT

For more information and to hear Video Tones, visit bit.ly/2GP9Xdb



BIO/HISTORY

Video Tones is a journal of our artists' interactions with the world expressed through music and video art. It serves as a living artistic process and social practice with the original music and video art emerging organically as a result. Portland Arts and Learning Studios' primary aim is to facilitate creativity and give our artists meaningful authorship of new work and access to experimental forms of media.

OBJECTIVES


- To enable our community to create and record original audio, video and music projects
- To encourage interaction with the local environment and the Portland community as a creative resource, exploring the process of video and audio recording
- To stage performances and exhibit projects for the art world and a broader audience

MEDIA

Video Tones is a project encompassing field audio and video recordings, quantization and equipment (keyboards, synthesizers and electronic drum machines). Our artists use adaptive technologies enabling them to create and edit music, video and audio enabling many with limited dexterity to craft their own music.



 @albertinakerr4

 @portland_arts_learning_studios